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Yo-Yo Ma meets young Swedish cellists

This October cellist Yo-Yo Ma will receive the 2022 Birgit Nilsson Prize. On the occasion of his visit to Sweden a group of young cellists from various cultural schools across Sweden have the opportunity to meet the world star. They will also attend the rehearsal and concert at Konserthuset Stockholm where Yo-Yo Ma performs Dvořák's Cello Concerto.

- We look forward to welcoming these young talents to a personal meeting with one of the world's foremost artists in classical music, says Susanne Rydén, President of the Birgit Nilsson Foundation. Yo-Yo Ma's tremendous drive to foster community and learn from each other through music is a great inspiration for the next generation of musicians. In this way, we also want to highlight the Kulturskolan's important role in the re-growth of Swedish musical life.

Yo-Yo Ma has a great commitment to young musicians, something that is also important to the Birgit Nilsson Foundation, as well as to the Royal Swedish Academy of Music to which the foundation is closely connected.

Yo-Yo Ma's visit to Sweden on the occasion of the Birgit Nilsson Prize:

- Dvořák's Cello Concert at Konserthuset Stockholm 16 October
- Meeting with young cellists 16 October
- Moderated conversation for Swedish and international press at the Royal Swedish Academy of Music 18 October
- Birgit Nilsson Prize ceremony at Konserthuset Stockholm 18 October

The Birgit Nilsson Prize is the largest prize in classical music and is awarded to artists and institutions who have contributed an important chapter to music history. Yo-Yo Ma is the first instrumentalist to be awarded the Prize.

For press images and information about Yo-Yo Ma's talk with the students, please contact:

Lova Wallerö

+46 707630565 press@birgitnilsson.com

Responsible for social media/website, Birgit Nilsson Prize

Communications Manager, Royal Swedish Academy of Music

For press questions about the Birgit Nilsson Prize, please contact:

Torbjörn Eriksson

+46 706344353 e.e.kulturproduktion@gmail.com

Press officer, Birgit Nilsson Prize